

Bill Shakespeare's 12th Nite: A Punked Panto

Tis Christmas and the twins Viola and Sebastian are off to visit family, but en-route a storm hits and they are shipwrecked and lost to each other. Viola sets off to work for Duke Orsino disguised as a boy while she waits for news of her brother, but soon she becomes entangled in a love triangle with comic and dramatic turns. Will Viola ever see Sebastian again, and who will gets their hearts desire, it needs an Epiphany which under the watchful pen of Bill Shakespeare hopefully it will all be sorted by 12th Night.

The idea of doing a Shakespearian play came during our visit to Stratford Upon Avon in August 2022, there are many challenges when putting on Shakespeare, but these increase for adults with support needs when some members of the cast struggle with memory, physical movement, reading, and hearing. Therefore, this adaptation of Shakespeare's classic "romcom" has been created to enable all our Camphill Performing Arts Workshop (PAW) participants to engage with Shakespearian drama, regardless of support need. Our four PAW groups have each contributed to the performance, Open Stage has written the sea shanty and created the other musical pieces through played and computer generated instruments; while Up Stage has devised and performs the prologue, Back Stage has designed make-up, lighting and props, and Centre Stage has undertaken the main body of the performance. By devising the script in workshops we have been able to make it accessible for all through improvised scenes, storytelling, written and picture scripts, and sign language. The adaptation process included modernising and reducing the script, changing character names for ease of pronunciation, turning Fabián into Faye, and conjoining the characters of Captain and Antonio. During the planning the group opted for a Panto style of performance, a style our groups love and have experience of, with a Steampunk theme so that each actor could chose their own costume and be creative in its adornments.

Camphill's aims are to encourage lifelong learning through engagement and experience, by tackling such a theatrical giant as Shakespeare we demonstrate the inclusive nature of performance and participants build confidence and communication skills.

This is not the traditional version of Shakespeare's classic, but through this adaption we have made a version that is accessible to all while staying true to the essence of the play, hence it is Bill Shakespeare's 12th Nite: A Punked Panto.

CAMPHILL MILTON KEYNES PERFORMING ARTS WORKSHOPS
PRESENTS

Bill Shakespeare's
12th Nite



3RD (7:30 PM) & 4TH (2:30 PM)
FEBRUARY 2023
CHRYSLIS THEATRE
MK15 9JY



CAMPHILL MK
COMMUNITIES

Mermaid's revenge – Willen Lake Shanty

Chorus: In the cave, laid maids virtue
Wayhey and away we go Mermaid daughters of King Neptune
Put your backs hard to it , Tempers rose on the ocean blue
Pull hard and low Now haul me hearties, heave!
Wayhey and away we go **Chorus**
Now haul me hearties, heave Mermaids used the trident true
 There once was a terrible pirate crew Raised a storm and high waves grew
 The worse kind of bullies you ever knew All the sailors fear the ocean blue
 Treasure they stole on the ocean blue Now haul me hearties, heave!
 Now haul me hearties, heave! **Chorus**
Chorus Mermaids revenge they grabbed the crew
 The Navy set sail fast and true Pirates bound and treasure threw
 To capture pirates, they did pursue Down to the depths of the Ocean blue
 Spied jolly roger on the ocean blue Now haul me hearties, heave!
 Now haul me hearties, heave! **Chorus**
Chorus Navy ship tossed in winds that blew
 The parrot above the pirates flew Over the side one mate was strew
 Coming this way, saw trouble brew Rescued by maids of ocean blue
 The royal navy on the ocean blue Now haul me hearties, heave!
 Now haul me hearties, heave! **Chorus**
Chorus Through the storm the Navy passed through
 Treasure was heavy and water broke through The rescued sailor had a maid tattoo
 When a sea cave came into view His heart was caught on the ocean blue
 The pirates hid from the ocean blue Now haul me hearties, heave!
 Now haul me hearties, heave! **Chorus x 2**
Chorus

RULES OF TEA DUELLING



The grand and ancient art of Tea Duelling has been made popular in recent years by the Steampunk movement and was originated by Geoff Banyard and John Naylor



A duel as constituted under the auspices of the International Association of Tea Duelling shall be known as a "Tiffin Party". It is facilitated by the Pot Mistress/Master who oversees the weapons and tea and Umpired by the Tiffin Mistress/Master. The Tiffin Mistress's decision is finale and seconded by the Pot Mistress

The only permissible beverage is tea. Coffee and chocolate are strictly prohibited. The combatants may add milk and sugar to taste. This beverage should be no less than 65 degrees at the time of competition. The beverage should be known as the "Brew Martial"

- To play to duellists (dunkers) sit opposite each other with one tea cup and a plate of biscuits (laid out in one of the official forms i.e. stack, windmill)
- On command the two Dunkers (duellists) choose their weapon (biscuit—Malted Milk are best)
- The weapon is held above the teacup between thumb and forefinger leaving $\frac{3}{4}$ ready to dunk.
- The Tiffin Mistress/Master calls "Dunk" upon the call of dunkers dunk their biscuit, holding it in for the count of 5 until the Tiffin Mistress/Master calls "Withdraw"
- Holding the weapon over the tea cup once again the duel lasts how long the dunkers leave it before the eating their biscuit.
- The Tiffin Mistress/Master may comment on the progress of the duel, noting any "wobblers" (when the soggy biscuits starts to wobble) or "benders" (when the soggy biscuits starts to bend or fold over)

LOSE

Splasher (Biscuit drops in the cup)= OUT
 Splatter (Biscuit drops on the table or floor) = OUT
 Splogder (Biscuit drops on dunker)= Honourable Out

WIN

NOM (most of the biscuit in the mouth) = WIN (beaten by a Clean Now)
 CLEAN NOM (Getting all the biscuit in your mouth) = OVERALL WIN

Character

Bill Shakespeare

Viola/Sydney

Sebastian

Duke Daniel Orsino

Valentine

Curio

Duchess Olivia

Sir Toby Belch

Sir Andrew Pastieface

Malvolio

Fredster

Maria

Faye

Captain Tony

Cast - Centre Stage

Alex

Lucy

George

Liam

Stuart

Charlotte

Taylor

Travis

Lee

Andrew

Freddy

Tamsin

Chloe

Ali Sharples

Chorus

Sailors & Guests

Amy, Anna, Anthony, Hector, Helen, Lily, Lisa,
Mark, Robert, Shirley, Tracey

Orchestra

Musician & Singers

Amy, Hector, Joe, Lily, Mark,
Matthew (supported by Carlos), Mustafa (supported
by Abas), Sarah, Stephen, Travis

Conductor

Mitchell Taylor

Production Team

Director

Terrie Howey-Moore

Assistant Director

Paul Thompson

Musical Director

Mitchell Taylor

Production Manager

Julia Funge

Stage Crew

Lighting Designer

Matthew

Lighting Assistant

Paul Thompson

Props Master

Stuart

Stage Hands

Alice Fowle, Roanna Boyce, Grace Mitchell

Set Building

Adam Beesley and the Tools Workshop

Prop Creations

Back Stage,
Alice Fowle, Grace Mitchell, Roanna Boyce

Front of House

Carolyn Green, Julia Funge

Special Thanks to...

...all Camphill MK staff and residents, especially Adam Beesley, Carolyn Green, John Murdoch, Grace Mitchell, Guimin Ma, Julia Funge, Lucy Davis, Roanna Boyce, Simon Death, Camphill Café staff and volunteers, and all those who have supported this production by buying tickets.

For a text version of the script please follow this link: